

A couple of years ago we talked in Vienna of a temporary work made for the contemporary space of the secession.

So as not to waste material, the effort time and money, I suggested that afterwards the work could be put outdoors.

This led to a suggestion that I make something directly for the long triangular space behind the secession.

This is open between two busy streets and is not sufficiently useful.

So far nothing has happened.

The triangle slopes upward from the back of the building, which, along with the necessity of enclosure implied an old idea of mine, presented in several cities which engages A FORM, A FORM OF ARCHITECTURE, A FORM OF THEATER PLAY, A FORM OF CAGEIAN INTERVENTION, A FORM OF CONCEPTUAL THINKING A FORM OF POLITICAL SCORE, A FORM OF KNOWLEDGE PRODUCTION, A FORM OF VISUAL MASQUERADE, A FORM OF A CURATORIAL MOMENT, A FORM OF INTERDISCIPLINARY PARTICIPATION, A FORM OF PUBLIC APPEARANCE, A FORM OF INDIVIDUAL REPETITION, A FORM OF CHAOTIC SYMBOLIC INVESTMENT, A FORM OF DISCURSIVE LOVE. A FORM OF TROUBLING RESEARCH A FORM OF PRODUCTIVE OCCUPATION. AND A FORM OF NON-PRODUCTIVE OCCUPATION SO TO SAY A FORM OF 2 parallel walls on one level, and the horizontal level goes parallel with the slope of the land.

The triangle might be enclosed with the two walls or with the three of the four. The outer wall is a 150 cm high, sloping with the land. The inner level wall is lower at the upper and higher than the outer wall towards the building, which the wall would not pass, so as to hide it. The walls, are concrete. The walls stop at the narrow point of the triangle, to avoid an awkward shape and to build an entrance, (an entrance for a possible audience- The walls of the left side, and the walls of the right side of the triangular space are interrupted in the midway, to build an entrance an entrance for a possible audience, in a triangular space. between two busy streets- AS AN ARCHITECTURE) A THEATER PLAY A CAGEIAN INTERVENTION, A CONCEPTUAL THINKING A POLITICAL SCORE, A KNOWLEDGE PRODUCTION, A VISUAL MASQUERADE, A TROUBLING RESEARCH, A INTERDISCIPLINARY PARTICIPATION A CURATORIAL MOMENT, A PUBLIC APPEARANCE, AN UNCONNECTED COUNTERPRODUCTION, A INDIVIDUAL REPETITION, A CHAOTIC SYMBOLIC INVESTMENT, A DISCURSIVE LOVE. A FORM OF PRODUCTIVE OCCUPATION. And a form of non-productive occupation so to say As a form of productive occupation or non productive occupation so to sit for a passenger to rest or unrest for a possible nothing _ so nothing has happened and the triangular space is still the same as it always was a space between two busy streets which is useful. Until today.